

Return To Värmeland

unter der Verwendung des schwedischen Volksliedes
"Ack Värmeland, du sköna"

Hans-Günther Kölz

Andante $\text{♩} = 70$

The score is arranged for three accordions (Akkordeon 1, 2, 3), two electronic instruments (Elektronium 1 and 2), piano/keyboard (Klav. / Keyb.), guitar/bass (Akkordeon 4 / Gitarre ad lib. and Bass), drums (Schlagzeug), and percussion (Percussions ad lib.).

Akkordeon 1: Treble clef, 4/4 time. Starts with a whole rest, then plays a sustained chord. Dynamics: *p* (measures 3-4), *mp* (measures 5-6).

Akkordeon 2: Treble clef, 4/4 time. Features a triplet eighth-note pattern. Dynamics: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6), *mp* (measures 7-8).

Akkordeon 3: Treble clef, 4/4 time. Plays a sustained chord. Dynamics: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6), *mp* (measures 7-8).

Elektronium 1 (ad lib.): Treble clef, 4/4 time. Sustained chord. Dynamics: *p* (measures 3-4), *mp* (measures 5-6).

Elektronium 2 (ad lib.): Treble clef, 4/4 time. Sustained chord. Dynamics: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6), *mp* (measures 7-8).

Klav. / Keyb. (ad lib.): Grand staff, 4/4 time. Sustained chord. Dynamics: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6), *mp* (measures 7-8).

Akkordeon 4 / Gitarre ad lib.: Treble clef, 4/4 time. Chords: *p* (measure 1), *Gm* (measure 2), *E♭maj7* (measure 3), *Gm* (measure 4), *E♭maj7* (measure 5).

Bass: Bass clef, 4/4 time. Sustained chord. Dynamics: *p* (measures 1-8).

Schlagzeug: Drum set notation, 4/4 time. Features a *Crash* cymbal in measure 5. Dynamics: *pp* (measures 5-6), *p* (measures 7-8).

Percussions (ad lib.): Percussion notation, 4/4 time. Features *Wind Bells* in measure 8.

14

Akk. 1
mf
dim.

Akk. 2
p mp p mp

Akk. 3
p mp p cresc.

Elek. 1
p mp p cresc.

Elek. 2
p mp p cresc.

Kl./Kb.
p mp p cresc.

Akk. 4
Gm Ebmaj7 Gm Ebmaj7
p

Bass
p mp cresc.

Schlg.
pp p

Perc.

18 21 un poco mosso Solo

Akk. 1 *mf* *mf*

Akk. 2 *mf* *mf*

Akk. 3 *mf* *mf*

Elek. 1 Trompete 8' *mf* Flöte 8' *mf*

Elek. 2 Horn 16' *mf* *mf*

Kl./Kb. *mf* *mf*

Akk. 4 N.C. *mf*

Bass *mf*

Schlg. Ride Bell *mf* *pp* < *p*

Perc.

40 *rit.* **42** Presto ♩ = 172

Akk. 1 *dim.*

Akk. 2 *mp dim.*

Akk. 3 *mp dim.* *p cresc.*

Elek. 1

Elek. 2 *dim.* *p cresc.*

Kl./Kb. *dim.* *p cresc.* Acoustic Piano

Akk. 4 *Dsus4* *D*

Bass *dim.* *p cresc.*

Schlg. *pp* *p cresc.* Snare (Side Stick)

Perc. *p cresc.*

44 46

Akk. 1
mf cresc. *f* *mf* *cresc.*

Akk. 2
mf cresc. *f* *mf* *cresc.*

Akk. 3
mf cresc. *f* *mf* *cresc.*

Elek. 1
Flöte 8'
mf cresc. *f* *mf* *cresc.*

Elek. 2
mf cresc. *f* *mf* *cresc.*

Kl./ Kb.
mf cresc. *f* *mf*

Akk. 4
D_{sus4} D A_m E₇
f *mf*

Bass
mf cresc. *f* *mf*

Schlg.
Snare
mf cresc. *f* *mf*

Perc.
Bongos
mf